



CBC TIMES

PRAIRIE REGION
SCHEDULE
Dec. 28-Jan. 3, 1953

Issued Each Week by the Canadian Broadcasting Corporation

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This Week:

From The General Manager—

A New Year Message

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Bertrand Russell At 80

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CBC Wednesday Night—

W. H. Auden's For The Time Being

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Coronation Plans

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ERIC WILD and CBC orchestra were in rehearsal at Trinity Hall, Winnipeg, when this week's informal cover picture was made. Mr. Wild goes to Toronto in February to conduct the CBC Symphony Orchestra in one of its Monday night broadcasts. He is one of the few orchestral conductors in Canada having early experience in television. Sixteen years ago, when the BBC was making rapid strides in this new medium, Mr. Wild performed in and conducted its television orchestra, specially created for the medium. He was with the television orchestra for four years.

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A Problem for Pianists

(By HARRY ADASKIN, head of the music department, University of British Columbia).

ONE of the serious difficulties of concert-giving in Canada, is the lack of good pianos in the concert halls. This is particularly true in the smaller centres, where the concert performer has to face an upright piano, and a very dubious one at that. They are seldom in good order, and one is lucky if all the notes speak. There are quite a few works which we can never play on tour. For instance the Kreutzer Sonata has many fast-repeated notes. On most of the uprights that you get on tour, the keys won't repeat that fast. Works that have many long and short trills are also dangerous to take on tour. The old uprights just won't respond. You see the pianist's fingers trilling beautifully up and down, but few of the notes speak!

We once gave a concert in the school auditorium



CBC Winnipeg Orchestra

of Oliver, British Columbia. It was a new and very beautiful school building, and the people who showed us around were obviously proud of it. It really was one of the most attractive school buildings we had ever seen. All the latest gadgets and improvements, radiant heating, lots of light and air, spacious hallways, tiled floors, "intercom" system and everything you could think of. As we were being shown around, my wife and I had the same thought: perhaps this time they included a good grand piano in the school equipment. We finally

came to the auditorium, which was a dream. Fine proportions, good acoustics, delightful colour scheme, and soft, comfortable, wide seats. On the distant stage stood a ghastly old upright piano, and our hearts sank. Nevertheless, clinging to a fast-disappearing hope, we asked about the piano. "Oh," they said, "you're going to have our best one." This was a little reassuring and by that time we had come up on the stage. But when we asked to see the piano they pointed to the horror before us.

« « NOTES » »

Way of the Spirit. The story of the Nativity continues this week with a dramatization of the events that took place after the Wise Men had given their gifts and they were on their way again to their own homes. The script, written by Canon J. E. Ward, is called *Flight Into Egypt*. Rupert Caplan, producer. From Montreal.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

Capital Report. Kenneth Harris from Washington, James Gibson from Ottawa, and an overseas speaker.

W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

Religious Period. National Religious Advisory Council Service from Toronto.

W-1:30 p.m. K-12:30 p.m. X-12:30 p.m.

N.Y. Philharmonic. New York Philharmonic-Symphony Orchestra conducted by Bruno Walter; intermission with James Fassett, Bruno Walter and Wolfgang Stresemann. From CBS.

The tone poems, Don Juan, Opus 20, and Death and Transfiguration, Opus 24 (Strauss); Siegfried Idyll and Prelude to Parsifal (Wagner).

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.



Rev. T. M. Badger

Church of the Air. The last speaker in this series from Winnipeg will be Rev. T. M. Badger of Norwood United Church. The general theme of the series of four broadcasts is *Lord of All Life* and

Mr. Badger's subject for the concluding broadcast will be *The Abiding Christ*. From Winnipeg.

Dom. 2:30 p.m. MST

Critically Speaking. Clyde Gilmour on movies, John Irving on books and a radio reviewer.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Ask the Weatherman. Talks on the weather by R. A. Hornstein of the Dominion Public Weather Office, Halifax. Today, Mr. Hornstein will tidy up a few loose ends left lying around

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| 8:45 Marine Forecast and Interlude | 10:30 Recital |
| 9:00 CBC News | 11:00 Broadway First Baptist Church |
| 9:03 Weather, Interlude | 11:59 Dominion Time Signal |
| 9:15 World Church News | 12:00 Alan Mills |
| 9:30 Sunday School | 12:15 Just Mary |
| 10:00 CBC News | 12:30 Way of the Spirit |
| 10:02 Neighbourly News | 1:00 CBC News |
| 10:15 Prairie Gardener | 1:03 Capital Report |

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| 8:45 Interlude, Weather | 10:15 World Church News |
| 9:00 CBC News | 10:30 Harmony Harbour |
| 9:02 Neighbourly News | 10:59 Dominion Time Signal |
| 9:15 Prairie Gardener | 11:00 Alan Mills |
| 9:30 Recital | 11:15 Just Mary |
| 10:00 BBC News | 11:30 Way of the Spirit |

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| 8:45 Musical Program | 10:30 Harmony Harbour |
| 9:00 CBC News | 10:59 Dominion Time Signal |
| 9:02 Neighbourly News | 11:00 Alan Mills |
| 9:15 Prairie Gardener | 11:15 Just Mary |
| 9:30 Recital | 11:30 Way of the Spirit |
| 10:00 BBC News | 12:00 CBC News |
| 10:15 Mainly About Books | |

in the wake of the Christmas festivities. He'll devote a moment to Good King Wenceslas and his influence on our concept of what constitutes appropriate Christmas weather. "Then, too," he says, "Charles Dickens must be charged with considerable responsibility for the tradition of deep snows at Christmas time. I'll conduct a search through the weather records of his time to see to what extent his writings reflect the actual winter weather of the era."

W-5:05 p.m. K-4:05 p.m. X-4:05 p.m.

Chamber Music. Jean de Rimaczy, first violin; John Chlumecky, second violin; Smyth Humphreys, viola; and Audrey Piggott, cello. From Vancouver.

Two movements of Quartet No. 1 in B Minor (Bloch).

W-5:30 p.m. K-5:30 p.m. X-5:30 p.m.

Sunday Chorale. Choir conducted by W. H. Anderson; Filmer Hubble, accompanist. Tom Taylor, producer. From Winnipeg.

O For a Thousand Tongues (traditional); Legend (Tchaikovsky); Abide With Me (Bennett); The Sands of Time Are Sinking (Urhan); Evening Hymn of Charles I (Ley); Standing at the Portal (Haydn); And I Saw Another Angel (Stanford); Eternal Ruler of the Ceaseless Round (Greenhill); The Lord's Prayer (Langdon). W-6:00 p.m. K-6:00 p.m. X-6:00 p.m.

Little Symphonies. Orchestra conducted by Roland Leduc. From Montreal.

Psyche, a tone poem by Cesar Franck. W-6:30 p.m. K-6:30 p.m. X-6:30 p.m.

Musical Comedies. CBC Light Opera Company conducted by Samuel Hershoren. Tonight: *Lady Be Good* (Gershwin). From Toronto. Other shows to be presented by the Company in this series during January, March and April (the program will not be heard during February) include Rosalinda (Johann Strauss), Victor Herbert's *Naughty Marietta*, Cole Porter's *Anything Goes* and *Floradora* by Leslie Stuart.

W-7:00 p.m. K-9:00 p.m. X-9:00 p.m.

Stage 53. A radio version of Lewis Carroll's *Alice Through the Looking Glass*, adapted for radio by Lister Sinclair; Andrew Allan, producer. From Toronto.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

Weekend Review. An analysis of the week's news by Max Freedman. From Winnipeg.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Our Special Speaker. This week's guest is Dr. Eleanor Boyce, a member of the Winnipeg School Board and a former teacher, who will talk about nostalgia for old school books, which she thinks are much more exciting, better written and nearer to the child's experience than modern ones, and, therefore, easier for the child to learn. From Winnipeg.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Distinguished Artists. Second of two recitals by Glen Gardiner, baritone, with Edith Meek at the piano. From Toronto.

Le Bestiaire (Poulenc); five folk songs; and songs by Peri, Marcello, Bononi, Legrenzi, and Pierne. W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Winnipeg Concert. CBC Winnipeg Concert Orchestra conducted by Eric Wild; Oriana Singers conducted by Berythe Birse; James Duncan, baritone. Norman Lucas, producer. From Winnipeg.

Orchestra: Fingal's Cave Overture (Mendelssohn); Celtic Suite (Foulds); Suite of Scottish Dances (Alwyn); three 17th Century Dutch tunes (traditional arr. Kindler). Oriana Singers: The Old Year Now Away Is Fleed (traditional); A New Year Carol (J. Western); Ring Out Wild Bells, and The New Year Comes (Percy Fletcher arr. E. Wild). James Duncan: A Guid New Year (traditional arr. E. Wild); Road to the Isles (Kennedy-Fraser); One World (G. O'Hara); The Gate of the Year (L. Heaton arr. E. Wild). W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

Vesper Hour. Choir conducted by Dalton Baker; readings presented by E. V. Young. From Vancouver.

Theme: Year's End. Choir: For Thy Mercy and Thy Grace; Praise to the Lord; Thou Wilt Keep Him in Perfect Peace.

W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

The Prairie Gardener

Summary of Broadcast of December 14, 1952.

Indoor Gardening (last in a series)
Growing House Plants from Seed
(continued from December 7)

1. *African violets* may be grown from seeds in much the same way as

tuberous begonias. See last week's summary for details.

Note: Whether grown from seed obtained from your own plants or from commercial sources, the gardener is reminded that the chance of growing plants from seed, as good as, or superior to the parents, is very limited. Choice named varieties must be propagated vegetatively. Growing plants from seed is good fun, but only a very few of the seedlings may be of real value.

2. *Gloxinias* are usually propagated from tubers or leaf cuttings, but they also may be grown from seed. In the early stages the method is the same as for tuberous begonias.

3. *Cyclamens* are usually grown from seed but since special conditions are required and it takes more than a year of painstaking care to produce a fine blooming plant, production is restricted to professional growers. See the bulletin House Plants written by William Godfrey for the Experimental Farms Service.

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Summary of Broadcast of December 28, 1952.

Some Ways to Increase Garden Yields:

1. **Chemical conditioning** to improve soil structure is in the experimental stages and the necessary chemicals are now available for every gardener to do a little experimenting.

Krilium and other chemical soil conditioners help to turn heavy clay into porous loam. They also help to bind sand together.

They add no plant food to the soil, but help create conditions favourable to root development.

2. **Adequate water supplies** for the garden are essential. No conditioning of the soil can make up for lack of moisture.

Farm Dugouts in the garden area have proved their value. They represent a permanent investment paying dividends year after year.

3. **Shelterbelts** are essential in semi-dry country to protect plants from withering winds and loss of soil moisture.

The Prairie Gardener wishes all his friends a Happy New Year and Happy Gardening.

| | |
|-------------------------|----------------------------|
| 5:05 Ask the Weatherman | 9:10 Weekend Review |
| 5:12 Weather | 9:20 Our Special Speaker |
| 5:15 U.N. on the Record | 9:30 Distinguished Artists |
| 5:30 Chamber Music | 10:00 Winnipeg Concert |
| 6:00 Sunday Chorale | 11:00 String Quartet |
| 6:30 Little Symphonies | 11:30 Vesper Hour |
| 7:00 Musical Comedies | 12:00 CBC News |
| 8:00 Stage 53 | 12:10 Weather |
| 9:00 CBC National News | |

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|----------------------------|-------------------------|
| 6:30 Little Symphonies | 10:00 String Quartet |
| 7:00 Stage 53 | 10:30 Vesper Hour |
| 8:00 CBC National News | 11:00 CBC News |
| 8:10 Weekend Review | 11:10 Weather |
| 8:20 Our Special Speaker | 11:15 My Best Christmas |
| 8:30 Distinguished Artists | 11:30 Vancouver Concert |
| 9:00 Musical Comedies | |

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|----------------------------|-------------------------|
| 7:00 Stage 53 | 10:00 String Quartet |
| 8:00 CBC National News | 10:30 Vesper Hour |
| 8:10 Weekend Review | 11:00 CBC News |
| 8:20 Our Special Speaker | 11:10 Weather |
| 8:30 Distinguished Artists | 11:15 My Best Christmas |
| 9:00 Musical Comedies | 11:30 Vancouver Concert |

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|--------------------------|-------------------------|
| 7:00 Hawaii Calls | 7:00 Singing Stars |
| 7:30 Amos 'n Andy | 7:30 Harmony House |
| 8:00 Organ Recital | 8:00 Bob's Scrapbook |
| 8:00 Bergen and McCarthy | 8:30 Solo and Soliloquy |
| 8:30 Our Miss Brooks | 9:00 Dominion News |

Sunday, Dec. 28, 1952**CBW, MANITOBA (990 Kc.) (CST)**

| | |
|--------------------------|--------------------------|
| 1:30 Religious Period | 4:00 Fiddle Joe's Yarns |
| 2:00 N.Y. Philharmonic | 4:30 Three Men in a Boat |
| 3:30 Critically Speaking | 5:00 CBC News |

CBK, SASKATCHEWAN (540 Kc.) (MST)

| | |
|--------------------------|-------------------------|
| 12:00 CBC News | 4:00 CBC News |
| 12:03 Capital Report | 4:05 Ask the Weatherman |
| 12:30 Religious Period | 4:12 Weather |
| 1:00 N.Y. Philharmonic | 4:15 U.N. on the Record |
| 2:30 Critically Speaking | 4:30 Winnipeg Concert |
| 3:00 Fiddle Joe's Yarns | 5:30 Chamber Music |
| 3:30 Three Men in a Boat | 6:00 Sunday Chorale |
| 4:00 CBC News | 6:30 Little Symphonies |

CBX, ALBERTA (1010 Kc.) (MST)

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|--------------------------|-------------------------|
| 12:03 Capital Report | 4:05 Ask the Weatherman |
| 12:30 Religious Period | 4:12 Weather |
| 1:00 N.Y. Philharmonic | 4:15 U.N. on the Record |
| 2:30 Critically Speaking | 4:30 Winnipeg Concert |
| 3:00 Fiddle Joe's Yarns | 5:30 Chamber Music |
| 3:30 Three Men in a Boat | 6:00 Sunday Chorale |
| 4:00 CBC News | 6:30 Little Symphonies |

CBX, ALBERTA (1010 Kc.) (MST)

| | |
|--------------------------|-------------------------|
| 12:03 Capital Report | 4:05 Ask the Weatherman |
| 12:30 Religious Period | 4:12 Weather |
| 1:00 N.Y. Philharmonic | 4:15 U.N. on the Record |
| 2:30 Critically Speaking | 4:30 Winnipeg Concert |
| 3:00 Fiddle Joe's Yarns | 5:30 Chamber Music |
| 3:30 Three Men in a Boat | 6:00 Sunday Chorale |
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| 3:30 Three Men in a Boat | 6:00 Sunday Chorale |
| 4:00 CBC News | 6:30 Little Symphonies |

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| 3:30 Three Men in a Boat | 6:00 Sunday Chorale |
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| 12:30 Religious Period | 4:12 Weather |
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| 2:30 Critically Speaking | 4:30 Winnipeg Concert |
| 3:00 Fiddle Joe's Yarns | 5:30 Chamber Music |
| 3:30 Three Men in a Boat | 6:00 Sunday Chorale |
| 4:00 CBC News | 6: |

« « NOTES » »

Trans-Canada Matinee. Today: What's New in Nova Scotia—Jessie Coade; Encore, My Aunt Sarah—Betty Stewart; The Handyman, Bird Feeders—Will Dawson, Vancouver; News Commentary—Constance Garneau, Montreal; Piano Duo—Margaret Parsons and Clifford Poole, London, Ontario.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

Road Show. Orchestra conducted by Eric Wild; Maxine Ware and Jim Gibson vocalists. A. E. Parr, producer. From Winnipeg.

Jim Gibson: Me, Myself and I. Maxine Ware: Day Dreaming. Orchestra: The Sheik of Araby. Vocal duet: They All Laughed.

W-6:15 p.m. K-5:15 p.m. X-5:15 p.m.

London Studio Concert. Westminster Orchestra conducted by Denis Wright. BBC Transcription.

Symphony No. 5 in B Flat (Schubert).

W-7:00 p.m. K-6:30 p.m. X-6:30 p.m.

Opportunity Knocks. The present series from Montreal will be brought to a close with a gala program tonight during which the show's conductor-director John Adaskin will announce the latest winner and runners-up as well as the prize-winning composition. For the last two weeks the semi-finalists have been making new bids for the top honours. Among them are the winners of the first two programs in the series which were broadcast from Vancouver and Winnipeg. The semi-finalists, the winners of the individual shows include Agnes Boucher, coloratura, originally from Gravelbourg, Saskatchewan; Milla Andrew, soprano, of Vancouver; and Reginald Gibson, western style singer of Winnipeg. During the series eight original compositions were presented. The composers were Lawrence Wilson, Vancouver; Jacky Brown, Otto Werner Mueller, Samuel Dolin, Bob Hahn, and Hector Gratton all of Montreal;

Robert McMullin, Edmonton; and Ricky Hyslop, Vancouver.

Dom. 8:00 p.m. MST

CBC Symphony. CBC Symphony Orchestra conducted by Sir Bernard Heinze. From Toronto.

Symphony (Barbara Pentland); Green Water (Alfred Hill).

Barbara Pentland, a former Winnipegger, is now living in Vancouver. Alfred Hill is an Australian composer.

W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.

NRAC Reports On Sheen TV Program

Sets Out Principles Governing New Medium

The National Religious Advisory Council of the CBC has reported to the Corporation following the request that it consider the desirability of presenting the Bishop Fulton Sheen television program, sponsored by an advertiser, on the Canadian stations. In its report the council recommended the following principles:

(a) That the policy concerning religious television be regarded as a national one in which the N.R.A.C. would have the same kind of responsibility as it has in the radio field.

(b) That the division of time assigned to the religious communions be on as equitable a basis as possible and that the council's experience in assigning radio time be considered as a basis.

(c) That with such rare exceptions as the council may approve, religious televised programs be Canadian ones.

(d) That there be as much continuity as practicable.

(e) That there be a place for positive presentations of the Christian faith as held by the communions represented on the council or asked by the council to present religious telecasts.

(f) That favorable consideration be given to the CBC's request that tele-

casts of an inspirational type be included.

(g) That the religious telecasts be provided by CBC as a general rule without charge and that the communion responsible for presenting them be not paid any fee. (This would be the same arrangement as has prevailed in religious broadcasts.)

(h) That the above guiding principles may be reviewed from time to time in the light of experience.

On practical matters of television broadcasting the council decided that an early effort should be made to discover persons of outstanding ability in the religious television field. It was suggested that each communion nominate one or more persons for favourable consideration of the CBC on the understanding that in due course some of those nominated would be televised on a trial basis.

It was suggested that more study be made of experience in television of churches in the United States and in Great Britain.

The council said that it had made a good beginning in preparing for religious television programs.

The council also said that it will continue in television its policy of allocating time on an equitable basis in the light of the membership of religious communions. It drew attention to the proportion of persons of the different religious communions in the areas served by the Toronto television station.

The council also reported that it wishes to study further the subject of commercially sponsored religious programs.

Following this report from the National Religious Advisory Council, the CBC decided not to present the Bishop Sheen program at the present time and to await the further consideration of the subject by the council.

A New Year Greeting
From The General Manager Of
The CBC



Most of us pause briefly at New Year's to take stock of ourselves. There is nostalgia for that which is gone and hope for what lies ahead. We face the challenge of the New Year

with optimism, tempered by experience, the basis of all true progress. It is in this spirit that we, who operate your national broadcasting system, embark upon the New Year. Our resolution is to develop and improve our broadcasting service to the utmost, remembering that the CBC was established to serve all Canadians.

In television, we will develop our service as rapidly as possible through our own facilities and through co-operation with privately-owned stations, as they are established. The building of a national television service worthy of our country is a tremendous challenge. We believe it will be met successfully.

On behalf of our national radio system, may I extend every good wish for the New Year.

J. Alphonse Ouimet.

Hazards of Scholarship.—We often tend to confuse knowledge and truth. We sometimes consider the well-informed person as being at the same time the understanding person. It seems to me that this is one of the hazards of being a scholar.—Paul Hiebert, on CBC.

Monday, Dec. 29, 1952

CBW, MANITOBA (990 Kc.) (CST)

| | | |
|-------------------------------|------------------------|----------------------------|
| 9:00 CBC News | 9:10 Weather | 9:20 Trans-Canada Matinee |
| 9:15 Kindergarten of the Air | 9:30 Juanita Chambers | 9:40 Concert Hour |
| 9:30 Morning Devotions | 9:45 Kay O'Neill | 5:00 Benny the Boxcar |
| 9:45 Lauro Limited | 10:00 Road of Life | 5:15 Don Messer |
| 10:00 BBC News | 10:15 Rosemary | 5:30 U.N. Commentary |
| 10:15 Aunt Lucy | 10:30 Musical Serenade | 5:35 Rawhide |
| 10:30 Kindergarten of the Air | 10:45 Laura Limited | 6:00 Musical Program |
| 10:45 Morning Devotions | 11:00 BBC News | 6:15 Road Show |
| 10:55 Interlude | 11:15 Aunt Lucy | 6:30 CBC News |
| 10:59 Dominion Time Signal | 11:30 Brave Voyage | 6:40 Weather |
| 11:00 Timely Tunes | | 6:45 Time Out For Sport |
| | | 7:00 London Studio Concert |

CBK, SASKATCHEWAN (540 Kc.) (MST)

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|-------------------------------|----------------------------|---------------------------|----------------------------------|--------------------------------|
| 9:15 Rosemary | 11:15 The Happy Gang | 2:00 Winter Holiday | 5:30 Valley of the Seven Sisters | 8:30 Farm Forum |
| 9:30 Kay O'Neill | 11:45 Musical Kitchen | 2:30 Concert Hour | 5:45 CBC News | 9:00 Report from the Provinces |
| 9:45 Lauro Limited | 12:00 CBC News | 3:00 Trans-Canada Matinee | 5:55 Weather | 9:15 CBC Symphony |
| 10:00 BBC News | 12:10 Weather | 3:45 Road Report | 6:00 U.N. Commentary | 10:00 Bob McMullin Show |
| 10:15 Aunt Lucy | 12:15 Farm Broadcast | 4:00 Brave Voyage | 6:05 Rawhide | 10:30 Here's Juliette |
| 10:30 Kindergarten of the Air | 12:45 Smiley Burnette | 4:15 Don Messer | 6:30 London Studio Concert | 11:00 CBC News |
| 10:45 Morning Devotions | 1:00 Life Can Be Beautiful | 4:30 Musical Program | 7:00 Radio Theatre | 11:10 Weather |
| 10:55 Interlude | 1:15 Ma Perkins | 5:00 Musical Program | 8:00 CBC National News | 11:15 Chez Nous |
| 10:59 Dominion Time Signal | 1:30 Pepper Young | 5:15 Road Show | 8:15 News Roundup | 11:30 The Chase |
| 11:00 Timely Tunes | 1:45 Right to Happiness | | | |

CBX, ALBERTA (1010 Kc.) (MST)

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|-------------------------------|----------------------------|---------------------------|----------------------------------|--------------------------------|
| 9:15 Rosemary | 11:15 The Happy Gang | 2:00 Winter Holiday | 5:30 Valley of the Seven Sisters | 8:30 Farm Forum |
| 9:30 Betty Tomlinson | 11:45 Musical Kitchen | 2:30 Concert Hour | 5:45 CBC News | 9:00 Report from the Provinces |
| 9:45 Lauro Limited | 12:00 CBC News | 3:00 Trans-Canada Matinee | 5:55 Weather | 9:15 CBC Symphony |
| 10:00 BBC News | 12:10 Weather | 3:45 Records at Random | 6:00 U.N. Commentary | 10:00 Bob McMullin Show |
| 10:15 Aunt Lucy | 12:15 Farm Broadcast | 4:00 Brave Voyage | 6:05 Rawhide | 10:30 Here's Juliette |
| 10:30 Kindergarten of the Air | 12:45 Smiley Burnette | 4:15 Melodic Moods | 6:30 London Studio Concert | 11:00 CBC News |
| 10:45 Morning Devotions | 1:00 Life Can Be Beautiful | 4:30 Alberta Memos | 7:00 Radio Theatre | 11:10 Weather |
| 10:55 Interlude | 1:15 Ma Perkins | 5:00 Musical Program | 8:00 CBC National News | 11:15 Chez Nous |
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CBC DOMINION (MST)

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| 9:15 Hope for the Ladies (9:15 a.m. CST Man.) | 10:30 Your Good Neighbour (Sask. and Alta.) | 5:30 Club 15 | 8:30 Canadian Sports Roundup |
| 9:30 Your Good Neighbour (9:30 a.m. CST Man.) | 10:45 Bod's Scrapbook (Sask. and Alta.) | 6:45 Provincial Affairs (Alta.) | 9:00 Dominion News |
| 9:45 Bod's Scrapbook (9:45 a.m. CST Man.) | 11:00 Hope for the Ladies (Sask. and Alta.) | 7:30 Of All Things | 9:15 United Nations Today |
| | 2:30 Double or Nothing | 7:45 Libby and Paul | 9:30 Press Conference |
| | | 8:00 Opportunity Knock | 10:30 Cafe Istanbul |

For Corrections and Late Program Notes for Last Week's Times
—See Page 8.

« « NOTES » »

Trans-Canada Matinee. Today: What's New in Towns—Kay O'Neill, Winnipeg; Matinee Quiz; News Commentary—Constance Carneau, Montreal; Piano Duo—Margaret Parsons and Clifford Poole, London.
W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

Iron from the North. The second of the four major documentary reports on Canadian industrial development which the CBC Trans-Canada network presented during recent months, will be rebroadcast tonight on the CBC Dominion network. It is *Iron from the North* in which listeners will follow CBC reporters Matthew Halton and Norman McBain on a tour of the Labrador-Ungava iron development project. From Toronto.
Dom. 7:30 p.m. CST; 10:30 p.m. MST

BBC Presents. *Twelve by the Mail*, a masque for the New Year written and produced for the BBC by Francis Dillon, with music composed and conducted by Francis Collinson, will be heard tonight. An elaboration of a little-known two-page story by Hans Christian Andersen, this sophisticated radio "ballet" personifies the characteristics of the months of the year. In it the 12 months come in succession to the gate of the year, give their names, execute symbolical songs and dances, and describe their professions. BBC transcription.
Dom. 8:00 p.m. MST

CBC Concert Hall. Second of two programs by John Newmark, playing his Clementi piano. From Montreal.

Seven Fugues (Wilhelm Friedrich Bach); Sonata in C Major (Haydn).
Dom. 8:30 p.m. CST; 8:30 p.m. MST

Leicester Square. Music of the gay nineties, featuring the Harry Pryce orchestra, songstress Betty Phillips, the Barbershop Quartet, and Old Stager Eric Vale. From Vancouver.

| | |
|--|------------------------------|
| 6:45 Manitoba on Parade | 9:10 Weather |
| 7:00 CBC News, Weather and Marine Forecast | 9:15 Kindergarten of the Air |
| 7:05 Manitoba on Parade | 9:30 Juanita Chambers |
| 7:30 CBC News, Weather | 9:35 Morning Devotions |
| 7:40 Family Worship | 9:45 Kay O'Neill |
| 7:45 Morning Concert | 10:00 Road of Life |
| 8:00 CBC News | 10:15 Rosemary |
| 8:05 Weather | 10:30 Musical Serenade |
| 8:07 George Kent, Sports | 10:45 Laura Limited |
| 8:15 Breakfast Club | 11:00 BBC News |
| 8:45 Melody Highlights | 11:15 Aunt Lucy |
| 8:50 Vets on Parade | 11:30 Brave Voyage |
| 9:00 CBC News | 11:45 Musical March Past |

| | |
|----------------------------|-------------------------------|
| 6:45 Weather, Clockwatcher | 9:00 Road of Life |
| 7:00 CBC News | 9:15 Rosemary |
| 7:05 Weather, Interlude | 9:30 Kay O'Neill |
| 7:15 Breakfast Club | 9:45 Laura Limited |
| 7:45 Western Time | 10:00 BBC News |
| 7:55 Family Worship | 10:15 Aunt Lucy |
| 8:00 CBC News | 10:30 Kindergarten of the Air |
| 8:10 Weather, Scoreboard | 10:45 Morning Devotions |
| 8:15 Hello Saskatchewan | 10:55 Interlude |
| | 10:59 Dominion Time Signal |

Have a Smile; Lassies' Trombone; They Built Piccadilly for Me; A Guid New Year to One and All.
W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Mental Health Series. Script-writer Ted Allan feels that through examining the thoughts and behaviour of children with special difficulties, we gain an understanding of the normal child. Recently he took a tape-recorder into the children's wards of several big city hospitals and made a record of how youngsters have learned, and are learning, to face their problems, some of which are very large, even by adult standards. Then he visited child guidance clinics to increase his understanding of the fascinating development of the child's philosophy of life. Combining actual voices of children he met in this special study with dramatized episodes illustrating their problems and ways of overcoming them, he has prepared a series of eight broadcasts entitled *The Way of Children*. In the

first broadcast listeners will hear the case history of a child who is a deaf-mute. Esse Ljungh, producer. From Toronto.
Dom. 9:30 p.m. MST

Bertrand Russell. The English philosopher Bertrand Russell will broadcast a talk tonight which he calls *Reflections on Being 80*.
W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

Canadiana. Leslie Roberts of Montreal, a noted commentator on ways and accomplishments of his people, will be heard tonight in the second of a series of talks. Each talk is about a big Canadian venture he has witnessed in his travels around the country. From Montreal.
W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.

Cafe Continental. Orchestra conducted by George Calangis; Tott Moons, vocalist. From Vancouver.

Paris, tu n'as pas change; Copa de Fuego; Parlez moi d'amour; Yarami; Il pleurait.
W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

(Christmas Stories) will continue Monday to Friday this week, and the daily recorded program *Musical Masterpieces* will also be heard. Helene Baillargeon, soprano, will sing Christmas carols of the Middle Ages on Tuesday. On Friday, Pierre Boutet, tenor, and Suzanne Boutet, soprano, with Claude Paquet as accompanist, will be heard in recital, and on Saturday *Les Plus Beaux Contes* dramatized fairy tales for children, will be heard as usual.

New Farm Assistant

Adair Stewart Joins CBC As Edmonton Commentator

A new addition to the CBC's Prairie Region Farm staff was announced recently by Bob Knowles, CBC Prairie Region Farm Commentator. Adair

Stewart, formerly of Nova Scotia and Saskatchewan and a newcomer to CBC, with the new year replaces Al Richardson as assistant farm commentator stationed at Edmonton. Alberta farm problems will be

his main concern. Adair comes to the CBC from the staff of the Western Producer, famous agricultural weekly of Saskatoon, on which he served as agricultural editor. A native of Nova Scotia, he worked with newspapers and press agencies in Truro, Halifax and Vancouver. During the war, he served with the Merchant Marine in the Mediterranean and South American waters. Subsequently he resumed his studies and was graduated at McGill with a degree in agricultural economics. He was married at Saskatoon in October to Una Christianson, also of the Producer staff.

| | |
|----------------------------------|------------------------|
| 3:45 Trans-Canada Matinee | 8:00 Mickey Lester |
| 4:30 Concert Hour | 8:30 Mystery Theatre |
| 5:00 Valley of the Seven Sisters | 9:00 CBC National News |
| 5:15 Western Five | 9:15 News Roundup |
| 5:30 U.N. Commentary | 9:30 Leicester Square |
| 5:35 Roll Back the Years | 10:00 Bertrand Russell |
| 6:00 Musical Program | 10:15 Canadiana |
| 6:15 Road Show | 10:30 Latitude Unknown |
| 6:30 CBC News | 11:00 Cafe Continental |
| 6:40 Weather | 11:30 Short Stories |
| 6:45 Time Out For Sport | 11:45 Four Gentlemen |
| 7:00 Now I Ask You | 12:00 CBC News |
| 7:30 Mr. Showbusiness | 12:10 Weather |

| | |
|---------------------------|------------------------|
| 8:30 Leicester Square | 9:00 Bertrand Russell |
| 9:00 CBC News | 9:15 Canadiana |
| 9:15 Mystery Theatre | 9:30 Leicester Square |
| 9:30 News Roundup | 10:00 Cafe Continental |
| 9:30 Latitude Unknown | 10:30 Mr. Showbusiness |
| 10:00 Roll Back the Years | 11:00 CBC News |
| 10:15 Concert Hour | 11:10 Weather |
| 10:30 Short Stories | 11:15 Four Gentlemen |
| 10:45 Time Out For Sport | 11:30 Latitude Unknown |

Tuesday, Dec. 30, 1952**CBW, MANITOBA (990 Kc.) (CST)**

| | |
|--|----------------------------|
| 12:00 Messages, Marine Forecast, Road Report | 1:45 Western Rhythms |
| 12:15 Farm Broadcast | 2:00 Life Can Be Beautiful |
| 12:45 Musical Kitchen | 2:15 Ma Perkins |
| 1:00 CBC News | 2:30 Pepper Young |
| 1:10 Weather | 2:45 Right to Happiness |
| 1:30 Brave Voyage | 3:00 Winter Holiday |
| 1:45 Musical March Past | 3:30 Here and There |
| 1:59 Dominion Time Signal | 1:15 The Happy Gang |

CBK, SASKATCHEWAN (540 Kc.) (MST)

| | |
|----------------------------|---------------------------|
| 11:00 Timely Tunes | 1:45 Right to Happiness |
| 11:15 The Happy Gang | 2:00 Winter Holiday |
| 11:45 Musical Kitchen | 2:30 Concert Hour |
| 12:00 CBC News | 3:00 Trans-Canada Matinee |
| 12:10 Weather | 3:45 Records at Random |
| 12:15 Farm Broadcast | 4:00 Brave Voyage |
| 12:45 Western Rhythms | 4:15 Western Five |
| 1:00 Life Can Be Beautiful | 4:30 Musical Program |
| 1:15 Ma Perkins | 5:00 Musical Program |
| 1:30 Pepper Young | 5:15 Road Show |
| 1:45 Right to Happiness | 5:30 Benny the Boxcar |

CBX, ALBERTA (1010 Kc.) (MST)

| | |
|----------------------------|---------------------------|
| 11:15 The Happy Gang | 2:00 Winter Holiday |
| 11:45 Musical Kitchen | 2:30 Concert Hour |
| 12:00 CBC News | 3:00 Trans-Canada Matinee |
| 12:10 Weather | 3:45 Records at Random |
| 12:15 Farm Broadcast | 4:00 Brave Voyage |
| 12:45 Western Rhythms | 4:15 Melodic Moods |
| 1:00 Life Can Be Beautiful | 4:30 Alberta Memos |
| 1:15 Ma Perkins | 5:00 Musical Program |
| 1:30 Pepper Young | 5:15 Road Show |
| 1:45 Right to Happiness | 5:30 Benny the Boxcar |

CBC DOMINION (MST)

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|---|---|
| 8:15 Hope for the Ladies (9:15 a.m. CST Man.) | 10:30 Your Good Neighbour (Sask. and Alta.) |
| 8:30 Your Good Neighbour (9:30 a.m. CST Man.) | 10:45 Bod's Scrapbook (Sask. and Alta.) |
| 8:45 Bod's Scrapbook (9:45 a.m. CST Man.) | 11:00 Hope for the Ladies (Sask. and Alta.) |

| | |
|--------------------------|------------------------|
| 5:45 CBC News | 9:00 Bertrand Russell |
| 5:55 Weather | 9:15 Canadiana |
| 6:00 U.N. Commentary | 9:30 Mystery Theatre |
| 6:05 Roll Back the Years | 10:00 Cafe Continental |
| 6:30 Prairie Schooner | 10:30 Mr. Showbusiness |
| 7:00 Mickey Lester | 11:00 CBC News |
| 7:30 Now I Ask You | 11:10 Weather |
| 8:00 CBC National News | 11:15 Four Gentlemen |
| 8:15 News Roundup | 11:30 Latitude Unknown |

For Corrections and Late Program**Notes for Last Week's Times****—See Page 8.**

« « NOTES » »

Trans-Canada Matinee.

Today: What's New in Fashions—Thelma LeCocq, Toronto; Daisy Ashford's Story—Joan Pearce; Adventures of Barbara, I Decide to Budget—Barbara Whitley, Montreal; News Commentary—Constance Garneau, Montreal; Piano Duo—Margaret Parsons and Clifford Poole, London.

Joan Pearce, Vancouver radio commentator and actress, will present Daisy Ashford's story, the chronicle published as *The Young Visitors* which charmed readers a number of years ago, and which is now on the market again in a new illustrated edition.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

CBC Wednesday Night

The Best of '52. This week's Wednesday Night program will open with a one-hour synopsis of the outstanding popular music of 1952. Howard Cable's orchestra will be heard with singers Evelyn Gould, Jimmie Shields, Bernard Johnson, Terry Dale and Simone. The numbers will be selected from radio shows, movies and the hit parade, and they will include highlights from *An American in Paris*, *Timber!*, and *The Best of All Possible Worlds*. There will be music by two well-known expatriates, Percy Faith and Robert Farnon, and hit-parade numbers such as *Because You're Mine*, *Wish You Were Here*, *Wheel of Fortune* and *Walking My Baby Back Home*. From Toronto.

W-6:30 p.m. K-7:00 p.m. X-7:00 p.m.

Talk on W. H. Auden. Northrop Frye of Victoria College, Toronto, will introduce W. H. Auden's *For the Time Being* which will follow this program. Author of *Fearful Symmetry*, a widely-acclaimed study of William Blake, Professor Frye has edited a selection of Blake's writings, to appear soon in the Modern Library. At present he is continuing his work on a study of critical theory in poetry,

started two years ago in the United States on a Guggenheim Fellowship. W-7:30 p.m. K-8:15 p.m. X-8:15 p.m.

For the Time Being. W. H. Auden's "oratorio without music," dealing with the Christmas story, originally broadcast on CBC in 1948; Andrew Allan, producer. From Toronto.

To the Georgian poets—de la Mare, Trench, Housman—and the war poets—Brooke, Grenfell, Owen—two of the chief English successors in the age of split atoms and international billingsgate have been W. H. Auden and Stephen Spender. Auden, particularly, has typified the *dernier cri* of English poetry, and has recently become the subject of serious study, exemplified in some of the work of Mr. Chester Duncan of Winnipeg. Allan's radio production of Auden's curious "oratorio" is deliberately experimental, and reflects the opinion that radio as a "stage for the word" can be interesting and expressive. It is a religious work, although Allan offers a warning that some people may find it shocking, or may even criticize it as lacking in religion. It will shock only those, he thinks, who mistake sentimentality and convention for religion. In a coda at the close of the work, Auden says: "To those who have seen the Child, however dimly, however incredulously, the Time Being is, in a sense, the most trying time of all." The Time Being, the immediate present, becomes vital in this work, even frightening. The radio production is an attempt to present a poetic work by using the text, spoken by different voices in changing perspective but unadorned by music or sound effects. The adaptation for radio has required the deletion of some more obscure passages needing the permanence of the printed word for close study, and the clear setting out of the poet's main line of thought. Emphasis and phrasing, especially by the chorus, according to Allan, were of first importance, and called for careful study and rehearsal. The produc-

tion is preceded by a 15-minute talk on Auden's work by Professor Northrop Frye of Victoria College, Toronto.

W-7:45 p.m. K-8:30 p.m. X-8:30 p.m.

Year End Roundup. A roundup of news that made the headlines during the last 12 months. CBC News

and the foot-and-mouth epidemic. DePoe has gleaned important statements and descriptions from recorded reports made at the time these events took place.

The voice of Lester B. Pearson, Canada's Minister for External Affairs; the new Governor-General, Vincent Massey; and General Guy Simonds will be heard along with other Canadians who were prominent in the news. Reports will also be heard from observers on the American political elections, debates at the UN, the development of Canadian industry, what has happened in the arts and the highlights of a year in sports.

W-9:10 p.m. K-10:05 p.m. X-10:05 p.m.

Annapolis Valley

Few places on this earth can assemble in one sweep of the eye such fragrant and changing beauty. From mighty Mount Blomidon the blossoms waltz with the breezes and climb the hills of the Valleys. Here are orchards sweet with the perfumed air of blossoms and salt with the chilled air from the sea. Here the rivers, cocoa coloured, wend their lazy way into the bowery of bloom—they lap close to the trees with the lick of a serpent's tongue—then out they go again. Each time the colours change—the mood is shifted—the air is refrigerated again. Empty and full, full and empty.—John Fisher, on CBC.



Norman DePoe

Roundup editor Norman DePoe has charge of the program and, after listening to hundreds of recorded reports, has come up with carefully selected highlights of the year's events. The early part of 1952 was crowded with a variety of important and sometimes tragic happenings—the death of King George VI and the proclamation of Queen Elizabeth II, the epic of the Flying Enterprise and her gallant skipper, the Toronto tramway strike, the struggles of Canadian troops in Korea, the Truman-Churchill meeting

Looking For Ourselves.—Don't be too censorious about the people who strike us as affected. Remember they are probably so because they are dissatisfied with themselves and are trying to invent a more acceptable personality. Most people have to seek about a bit before they find themselves. Some of us, maybe all of us, never find ourselves at all, or never find anything that seems to be an adequate expression of the self we want to be.—Tyrone Guthrie, on BBC.

Wednesday, Dec. 31, 1952**CBW, MANITOBA (990 Kc.) (CST)**

9:00 CBC News
9:10 Weather
9:15 Kindergarten of the Air
9:30 Juanita Chambers
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:15 Rosemary
10:30 Musical Serenade
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy
11:30 Brave Voyage

CBK, SASKATCHEWAN (540 Kc.) (MST)

9:30 Kay O'Neill
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
11:00 Timely Tunes
11:15 The Happy Gang
11:45 Musical Kitchen

CBX, ALBERTA (1010 Kc.) (MST)

9:30 Betty Tomlinson
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
11:00 Timely Tunes
11:15 The Happy Gang
11:45 Musical Kitchen

CBC DOMINION (MST)

9:15 Hope for the Ladies
(9:15 a.m. CST Man.)
8:30 Your Good Neighbour
(9:30 a.m. CST Man.)
8:45 Bod's Scrapbook
(9:45 a.m. CST Man.)

10:30 Your Good Neighbour
(Sask. and Alta.)
10:45 Bod's Scrapbook
(Sask. and Alta.)
11:00 Hope for the Ladies
(Sask. and Alta.)

2:30 Double or Nothing
5:30 Club 15
7:00 It Happened Here
7:15 Down Dairy Lane
7:30 Take It From Here

3:00 Winter Holiday
3:30 Here and There
3:45 Trans-Canada Matinee
4:30 Concert Hour
5:00 Maggie Muggins
5:15 Don Messer
5:30 U.N. Commentary
5:35 Rawhide
5:59 New Year's in London
6:15 CBC News, Weather
6:25 Time Out for Sport
6:30 The Best of '52
7:30 Talk on W. H. Auden

6:05 Rawhide
6:30 Something in Harmony
6:45 Introduction to
Wednesday Night
7:00 The Best of '52
8:00 CBC National News
8:10 Weather
8:15 Talk on W. H. Auden
8:30 For the Time Being
9:45 Eastern Canada
Greets the New Year

6:05 Rawhide
6:30 Something in Harmony
6:45 Introduction to
Wednesday Night
7:00 The Best of '52
8:00 CBC National News
8:10 Weather
8:15 Talk on W. H. Auden
8:30 For the Time Being
9:45 Eastern Canada
Greets the New Year

7:45 For the Time Being
9:00 CBC National News
9:10 Year End Roundup
10:00 To Be Announced
10:45 Eastern Canada
Greets the New Year
11:05 To Be Announced
11:55 New Year's Eve
in Winnipeg
12:05 CBC News
12:15 Winnipeg Greets the
New Year
12:30 Edmonton Greets the
New Year

10:05 Year End Roundup
10:55 New Year's Eve in
Winnipeg
11:05 CBC News
11:15 Winnipeg Greets the
New Year
11:30 Edmonton Greets the
New Year
12:05 Vancouver Greets the
New Year

10:05 Year End Roundup
10:55 New Year's Eve in
Winnipeg
11:05 CBC News
11:15 Winnipeg Greets the
New Year
11:30 Edmonton Greets the
New Year
12:05 Vancouver Greets the
New Year

For Corrections and Late Program Notes for Last Week's Times

—See Page 8.

« « NOTES » »

Trans-Canada Matinee. Today: What's New Today—Maud Ferguson, Ottawa; Our Women, Are They Human?—Arthur L. Phelps; New Year's Resolutions—Venia Hoogstraten; News Commentary—Constance Garneau, Montreal; Piano Duo—Margaret Parsons and Clifford Poole, London.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

Road Show. Ray Norris instrumental group; Betty Power and Pat Morgan, vocalists. From Vancouver.

Just One of Those Things; You Go to My Head; What Good Is a Gal; Strolling Through the Park.

W-6:15 p.m. K-5:15 p.m. X-5:15 p.m.

Music by McMullin. Thirteen-piece orchestra directed by Bob McMullin, Edmonton composer, arranger and conductor, playing original arrangements of popular melodies for New Year's Day; Jerry Forbes, vocalist. From Edmonton.

Dom. 7:30 p.m. MST



Terry Dale

Wayne and Shuster. Terry Dale, who lends both beauty and a superb singing voice to this program, started as a vocalist in a Vancouver night spot. While there Art Hallman persuaded her to go east and appear with his band. Despite an early training in classical music—Terry claims she wore out several teachers who were intent on veering her toward the classics—Terry specializes in an easy, smooth popular style which has become a trademark. From Toronto.

W-8:30 p.m. K-7:30 p.m. X-7:30 p.m.

Cross Section. This program will mark the birth of a new year by taking a

look at the calendar and explaining how it arrived at its present state of confusion. Included will be the views of persons in various occupations on the calendar's effect on holidays, bookkeeping, and so on. The author of the script is Joyce Belfrage who has gathered up-to-date material about efforts to modify the existing calendar. She believes that Canada, where standard time zones were first used, might well take the lead in other reforms in our method of computing the march of time. From Toronto.

Dom. 9:30 p.m. MST

The Prime Minister. The Prime Minister, Right Honourable Louis St. Laurent, will broadcast a New Year's message.

W-9:45 p.m. K-9:15 p.m. X-9:15 p.m.
Dom. 6:00 p.m. MST

Polka Band. Continental band conducted by Jake Park; William Goertzen, baritone. A. E. Parr, producer. From Winnipeg.

Band: Jadzie Polka; Finska Valsen; Grasshopper Polka; Roslags Schottische; Rach Clach Clach Polka; Cuckoo Waltz; Weseli Kosari Polka. W-10:30 p.m. K-10:30 p.m. X-10:30 p.m.

Eventide. Choir conducted by Dalton Baker; readings presented by E. V. Young. From Vancouver.

Theme: Music and readings for the New Year. Choir: Standing at the Portal; The Lord's My Shepherd; Thy Way, Not Mine, O Lord.

W-11:30 p.m. K-8:30 p.m. X-8:30 p.m.

Mail Bag

Slang.

Do you think you should allow slang to be used during broadcasting? I would say certainly not on CBC. How are we to teach our children any better when they hear the announcer over the radio say "doggone it" three times in a row (like today) simply I guess to put a little more colour or life to a plain road report. There are other

words he could use for emphasis. I know many others would agree with me.—Mrs. Nick Harder, Dundurn, Sask.

* * *

Westward the Drama.

The performances of the two satirical plays by Shaw and Moliere last Wednesday (CBC Wednesday Night, Nov. 12) make it pretty clear that the epicentre of radio drama in Canada no longer rests in Toronto. The faults in these productions were basic, and were convincing evidence that the spirit which produced such fine efforts in the heyday of the Stage series (Stages 47, 48, 49, etc.) is now dead as Lazarus. Meantime, increasingly good work is being done in the western cities, Vancouver and Winnipeg, and it is certainly time for the CBC to let the course of Empire take its way—westward. It may be television that is killing eastern radio drama, and when television comes west we might have the same problem. Meantime, let radio drama develop in the places where producers are still interested in it—that is, the western cities. Shift the Toronto drama from its good place on Sundays, and put the Winnipeg or Vancouver dramas there, or at least let them alternate with Toronto. Why should all the "Stages" come from one city?—J. M. P., Winnipeg, Manitoba.

* * *

Views from Calgary.

Many would back me up when I say that, but for CBC, radio in Calgary would be a complete desert; reception from American stations is really good in very few places and in the district in which I live it is nonexistent completely. So with few exceptions my radio dial stays on CBX and I continually bless it.

Actually, I do not believe that I miss American programs anyway—most of the ones to which we have access from our own network do not

appeal anyway, barring of course the Sunday N.Y. Philharmonic and the NBC Symphony.

For consistently fine quality and outstanding performance my vote goes unreservedly to the following: Little Symphonies, John Avison's Vancouver Concert, and any program prepared by Jean de Rimanoczy of Vancouver.

The "Stage" plays and Wednesday Night drama hours spoil us for anything from across the line. Wednesday Night generally speaking deserves highest acclaim, even if it's a bit stuffy at times, and I hope nothing ever happens to interfere with it. The Mozart last Wednesday was a work of art in itself and I notice with much pleasure that Nov. 19 brings us one about Haydn.

Citizens' Forum is another of my favourites and I hope it may be possible to hear another "Couchiching Conference" next summer. "Jungle in Retreat" was also appreciated.

I can't understand why people should feel abused at being asked to pay \$2.50 per annum for a radio license when such fare is available at the turn of a dial. I should gladly pay double.

One complaint I should like to make, if I may be permitted after all the foregoing, is that the incidental music on the Stage plays is very often much too much for me—chiefly too loud. Agostini is a most gifted musician but gets carried away occasionally, I do feel.—Miss L. P. Turbayne, Calgary, Alberta.

* * *

Too Many Carols?

Miss Leslie in today's *Critically Speaking* has decided me to write. I strongly disagree with her that we have too many Christmas carols . . . If Miss Leslie lived in isolation she could not hear *Silent Night* too often. . . . Please give us carols, but the old-fashioned ones—not many of the new-fangled ones.—Rev. Sister Patricia T.O.S.F., Skownan, Man.

6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Weather
8:50 Vets on Parade

9:00 CBC News
9:10 Weather
9:15 Kindergarten of the Air
9:30 Juanita Chambers
9:35 Morning Devotions
9:45 Kay O'Neill
10:00 Road of Life
10:15 Rosemary
10:30 Musical Serenade
10:45 Laura Limited
11:00 BBC News
11:15 Aunt Lucy
11:30 Brave Voyage

11:45 Manitoba March Past
11:59 Dominion Time Signal
12:00 Messages, Marine Forecast, Road Report
12:15 Farm Broadcast
12:45 Musical Kitchen
1:00 CBC News
1:10 Weather

3:45 Trans-Canada Matinee
4:30 Concert Hour
5:00 Pat McShanty
5:15 Western Five
5:30 U.N. Commentary
5:35 The Lennicks
6:00 Musical Program
6:15 Road Show
6:30 CBC News
6:35 Weather, Interlude
6:45 Time Out for Sport
7:00 Musical Program
7:15 My Best Christmas

7:30 Father Knows Best
8:00 John and Judy
8:30 Wayne and Shuster
9:00 CBC National News
9:15 News Roundup
9:30 To Be Announced
9:45 The Prime Minister
9:55 The Commodores
10:15 Midweek Review
10:30 Polka Band
11:00 Vancouver Concert
11:30 Eventide
12:00 CBC News
12:10 Weather

6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:10 Weather, Scoreboard
8:15 Hello Saskatchewan
9:00 Road of Life

9:15 Rosemary
9:30 Kay O'Neill
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
10:59 Dominion Time Signal
11:00 Timely Tunes

11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Martial Matinee
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness

2:00 Winter Holiday
2:30 Concert Hour
3:00 Trans-Canada Matinee
3:45 Road Report
4:00 Brave Voyage
4:15 Western Five
4:30 Musical Program
5:00 Musical Program
5:15 Road Show
5:30 Pat McShanty

5:45 CBC News
5:50 Weather, Interlude
6:00 U.N. Commentary
6:05 The Lennicks
6:30 Father Knows Best
7:00 John and Judy
7:30 Wayne and Shuster
8:00 CBC National News
8:15 News Roundup
8:30 Eventide

6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
9:00 Road of Life

9:15 Rosemary
9:30 Betty Tomlinson
9:45 Laura Limited
10:00 BBC News
10:15 Aunt Lucy
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 Interlude
10:59 Dominion Time Signal
11:00 Timely Tunes

11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness

2:00 Winter Holiday
2:30 Concert Hour
3:00 Trans-Canada Matinee
3:45 Records at Random
4:00 Brave Voyage
4:15 Melodic Moods
4:30 Alberta Memos
5:00 Musical Program
5:15 Road Show
5:30 Pat McShanty

5:45 CBC News
5:50 Weather, Interlude
6:00 U.N. Commentary
6:05 The Lennicks
6:30 Father Knows Best
7:00 John and Judy
7:30 Wayne and Shuster
8:00 CBC National News
8:15 News Roundup
8:30 Eventide

For Corrections and Late Program

Notes for Last Week's Times

—See Page 8.

8:15 Hope for the Ladies (9:15 a.m. CST Man.)
8:30 Your Good Neighbour (9:30 a.m. CST Man.)
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)

10:30 Your Good Neighbour (Sask. and Alta.)
10:45 Bod's Scrapbook (Sask. and Alta.)
11:00 Hope for the Ladies (Sask. and Alta.)
2:30 Double or Nothing

CBK, SASKATCHEWAN (540 Kc.) (MST)

CBX, ALBERTA (1010 Kc.) (MST)

CB DOMINION (MST)

8:30 Cal Jackson Trio (9:30 p.m. CST Man.)
8:30 Suspense (Sask. and Alta.)
9:00 Dominion News
9:15 United Nations Today
9:30 Cross Section

Coronation Plans

Capt. W. E. S. Briggs Will Represent CBC On Commonwealth Reporting Team

THE Queen's broadcast on Christmas morning to the people of the Commonwealth, in the tradition started by her grandfather and continued by her father, emphasizes the imminence of the Coronation—little over five months away, on June 2.

For many months broadcasters have been working in preparation for the occasion. On the day itself a Commonwealth team of reporters will give a complete descriptive commentary direct from the scene; this broadcast will be repeated more than once so that all may have a chance to hear, and it will be available to all radio stations in the country. In the weeks leading up to the Coronation numerous specially-planned programs on all CBC networks will cater to the mounting interest.

A special highlight will be the presentation, on the Sunday evening two days before the event, of the *Coronation Suite* composed by Dr. Healey Willan on commission from the CBC. In the fields of talks, features, music, school broadcasts and children's broadcasts, programs are being planned to describe the preparations and explain the significance of the Coronation.

CBC representative on the reporting team, organized by the BBC and including observers from all major Commonwealth countries, will be Captain W. E. S. Briggs, CBC's Maritime Representative who played a key role in Royal Tour coverage last year. Participating also in the CBC's coverage will be Andrew Cowan and Matthew Halton, and a team of reporters whose special task will be to reflect to Canadian listeners the human side of London at Coronation time, particularly during the week preceding June 2.

Plans are already well under way for pre-Coronation programs during the months of April and May. In this period there will be a series of six half-hour features by well-known English writers covering the reigns from Victoria onwards, and dealing with the relationship between the throne and the people of the Commonwealth; and a series of talks or talks-features on Coronation figures such as the heralds, the Yeomen of the Guard, and Her Majesty's other bodyguards.

During the week before the Coronation it is planned to carry several feature broadcasts prepared by the BBC: a one-hour program describing the route of the Coronation procession, a program on Westminster Abbey, a biographical study of Her Majesty, as well as talks on the religious significance of the Coronation.

Many of these programs will be heard on the CBC Dominion network as well as on CBC Trans-Canada, and Dominion is setting aside an evening period on Tuesdays, starting April 21, for pre-Coronation programs. During May the CBC Symphony Orchestra will present specially-appropriate choral and orchestral programs, thus contributing to the momentum of preparations, which will increase steadily as the day approaches.

« « NOTES » »

Trans-Canada Matinee. Today: What's New About People—Anne Francis, Ottawa; Alcoholism—Dr. Gordon Bell; Ottawa Story—Maud Ferguson, Ottawa; News Commentary—Constance Garneau, Montreal; Piano Duo—Margaret Parsons and Clifford Poole, London.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

Theatre Hour. Tonight: *Holiday*, by Phillip Barry. From Toronto. Dom. 7:00 p.m. MST

Music by Eric Wild. Orchestra conducted by Eric Wild; Maxine Ware, vocalist; Kerr Wilson baritone. A. E. Parr, producer. From Winnipeg.

Maxine Ware: Sleepy Time Gal; To Be Loved by You. Kerr Wilson: I Still Love Elsa; Tower of Babel. Orchestra: 18th Century Drawing Room; I've Got You Under My Skin; Remember; Good Night Sweetheart; I Love a Parade.

W-8:30 p.m. K-6:30 p.m. X-6:30 p.m.

Speakers' Choice. Tonight: Arthur L. Phelps of Montreal.

W-10:00 p.m. K-10:45 p.m. X-10:45 p.m.

Vancouver Drama. *The Machine* by Eric Nicol is the first of a series of comedies to be heard during January. Mr. Nicol's play is satirical, poking a light finger at the unbalance between the common ordinary things in life and the super-intellectualism of the machine age. The hero is a scientist, a brilliant young man, whose cleverness in the end is superseded by his desire to lead a normal life. From Vancouver.

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

Monologuist

Barbara Whitley, Leacock Protege, On Trans-Canada Matinee During December

Barbara Whitley, the amusing monologuist heard on Trans-Canada Matinee on Wednesdays, was a protege of the late Stephen Leacock, who wrote some of his best known monologues for her. She began her career in student entertainments at Leacock's university, McGill, and continued it with touring entertainment groups during the war. Her first CBC broadcasts were heard in 1943.

All her monologues, except those done on the air, are *ad. lib.*, and she says that "the less I know about the subject, the better I can talk about it."

Miss Whitley is the immediate past president of the Montreal Junior League; chairman of the Montreal Women's Division Red Cross Cam-



Barbara Whitley

paign; member of the Women's Auxiliary Board, Montreal General Hospital; and member of the Drama Festival planning committee for western Quebec.

She will be heard on Trans-Canada Matinee throughout December, in chats dealing (or at least, beginning to deal) with Christmas lists, Christmas trees, Budgeting, Skiing and Child Psychology.

Small Town Circus.—To me there is nothing that can equal the circus in a small town, outdoors, and with a big parade and kids scampering and peeking under canvas and climbing over fences and being chased away by some unwashed-looking character who has probably known the streets of Singapore and the hangouts of Cairo.—John Fisher, on CBC.

Friday, Jan. 2, 1953

CBW, MANITOBA (990 Kc.) (CST)

| | |
|--|------------------------------|
| 6:45 Manitoba on Parade | 8:55 Western Time |
| 7:00 CBC News, Weather and Marine Forecast | 9:00 CBC News |
| 7:05 Manitoba on Parade | 9:10 Weather |
| 7:30 CBC News, Weather | 9:15 Kindergarten of the Air |
| 7:40 Family Worship | 9:30 Juanita Chambers |
| 7:45 Morning Concert | 9:35 Morning Devotions |
| 8:00 CBC News | 9:45 Kay O'Neill |
| 8:05 Weather | 10:00 Road of Life |
| 8:07 George Kent, Sports | 10:15 Rosemary |
| 8:15 Breakfast Club | 10:30 Musical Serenade |
| 8:45 Melody Highlights | 10:45 Laura Limited |
| 8:50 Vets on Parade | 11:00 BBC News |
| | 11:15 Aunt Lucy |

| | |
|------------------------------|--------------------------|
| 4:30 Concert Hour | 9:00 CBC National News |
| 5:00 Sleepytime Story Teller | 9:15 News Roundup |
| 5:15 Don Messer | 9:30 Prairies Showcase |
| 5:30 U.N. Commentary | 9:45 Guest Appearance |
| 5:35 Rawhide | 10:00 Speaker's Choice |
| 6:00 Musical Program | 10:15 Mainly About Books |
| 6:15 Road Show | 10:30 Vancouver Drama |
| 6:30 CBC News | 11:00 Music from Films |
| 6:40 Weather | 11:30 Armdale Chorus |
| 6:45 Time Out For Sport | 11:45 String Group |
| 7:00 Voice of Firestone | 12:00 CBC News |
| 7:30 Toronto Pop Concert | 12:10 Weather |
| 8:30 Music by Eric Wild | 12:15 Northern Messenger |

| | |
|----------------------------|-------------------------------|
| 6:45 Weather, Clockwatcher | 9:15 Rosemary |
| 7:00 CBC News | 9:30 Kay O'Neill |
| 7:05 Weather, Interlude | 9:45 Laura Limited |
| 7:15 Breakfast Club | 10:00 BBC News |
| 7:45 The Clockwatcher | 10:15 Aunt Lucy |
| 7:55 Family Worship | 10:30 Kindergarten of the Air |
| 8:00 CBC News | 10:45 Morning Devotions |
| 8:10 Weather, Scoreboard | 10:55 Interlude |
| 8:15 Hello Saskatchewan | 10:59 Dominion Time Signal |
| 9:00 Road of Life | 11:00 Timely Tunes |

| | |
|------------------------------|--------------------------|
| 5:30 Sleepytime Story Teller | 8:15 News Roundup |
| 5:45 CBC News | 8:30 Toronto Pop Concert |
| 5:55 Weather | 9:30 Vancouver Drama |
| 6:00 U.N. Commentary | 10:00 Music from Films |
| 6:05 Rawhide | 10:30 Armdale Chorus |
| 6:30 Music by Eric Wild | 10:45 Speaker's Choice |
| 7:00 Prairie Showcase | 11:00 CBC News |
| 7:15 Bill Good | 11:10 Weather |
| 7:30 Voice of Firestone | 11:15 Northern Messenger |
| 8:00 CBC National News | 11:45 Musical Program |

| | |
|--------------------------|----------------------------|
| 6:45 Musical Program | 9:15 The Happy Gang |
| 7:00 CBC News | 9:45 Musical Kitchen |
| 7:05 Weather, Interlude | 10:00 CBC News |
| 7:15 Breakfast Club | 12:10 Weather |
| 7:45 Sports Reporter | 12:15 Farm Broadcast |
| 7:55 Family Worship | 12:45 Smiley Burnette |
| 8:00 CBC News | 1:00 Life Can Be Beautiful |
| 8:10 Weather, Scoreboard | 1:15 Ma Perkins |
| 8:15 The Earlybird | 1:30 Pepper Young |
| 9:00 Road of Life | 1:45 Right to Happiness |

| | |
|------------------------------|-------------------------|
| 2:00 Winter Holiday | 5:45 CBC News |
| 2:30 Concert Hour | 5:55 Weather |
| 3:00 Trans-Canada Matinee | 6:00 U.N. Commentary |
| 3:45 Records at Random | 6:05 Rawhide |
| 4:00 Brave Voyage | 6:30 Music by Eric Wild |
| 4:15 Don Messer | 7:00 Prairie Showcase |
| 4:30 Musical Program | 7:15 Bill Good |
| 5:00 Musical Program | 7:30 Voice of Firestone |
| 5:15 Road Show | 8:00 CBC National News |
| 5:30 Sleepytime Story Teller | |

| | |
|---|----------------------------|
| 6:45 Hope for the Ladies (9:15 a.m. CST Man.) | 9:15 The Happy Gang |
| 8:30 Your Good Neighbour (9:30 a.m. CST Man.) | 9:45 Musical Kitchen |
| 8:45 Bod's Scrapbook (9:45 a.m. CST Man.) | 10:00 CBC News |
| | 12:10 Weather |
| | 12:15 Farm Broadcast |
| | 12:45 Smiley Burnette |
| | 1:00 Life Can Be Beautiful |
| | 1:15 Ma Perkins |
| | 1:30 Pepper Young |
| | 1:45 Right to Happiness |

CBC DOMINION (MST)

| | |
|---|---------------------------|
| 10:30 Your Good Neighbour (Sask. and Alta.) | 2:30 Double or Nothing |
| 10:45 Bod's Scrapbook (Sask. and Alta.) | 5:30 Club 15 |
| 11:00 Hope for the Ladies (Sask. and Alta.) | 6:30 Treasure Trail |
| | 7:00 Theatre Hour |
| | 8:00 Championship Fights |
| | 9:00 Dominion News |
| | 9:15 United Nations Today |

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

NOTES

Metropolitan Opera Company. *La Gioconda* (Ponchielli), performed by the Metropolitan Opera Company. From ABC.

Cast: Fedora Barbieri, contralto—Laura; Zinka Milanov, soprano—Gioconda; Cesare Siepi, bass—Alvise; Leonard Warren, baritone—Barnaba. W-1:00 p.m. K-12:00 noon X-12:00 noon

Jazz Unlimited. CBC Dominion starts the New Year with an impressive salute to jazz fans across the country—an all-star concert from Toronto featuring 22-year-old Roy Smith. The show is heard in the series the Dominion network presents on the first Saturday of each month. The emcee, as for many jazz shows from the Toronto studios, will be Dick MacDougal.

Dom. 5:00 p.m. MST

Prairie Schooner. Orchestra conducted by Jimmy Cowler. Tom Taylor, producer. From Winnipeg.

Orchestra: Fireman's Reel; Kasia (Polish Oberek); Bride of the Winds (jig); Greetings (Slavic folk-dance melody); Awakening Thoughts (Russian); Hull's Victory; Badger; Gavotte; Oh! Charlie (Continental polka); Dundee Hornpipe. W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

Short Stories. Howard O'Hagen makes his debut in this series with a story called *The Butterfly*. O'Hagen did a series called *The Mountain Men* for the CBC a year ago, and since then has spent some time working at Kitimat in the interior of British Columbia. From Vancouver.

K-11:15 p.m. X-11:15 p.m.

Late Program Notes

WEEK OF DECEMBER 21-27, 1952

MONDAY, DECEMBER 22

Provincial Affairs. Elmer E. Roper, member of the Alberta Legislature and provincial leader of the C.C.F., will be heard from Edmonton.

Dom. 6:45 p.m. MST

Radio Theatre. Ronald Colman, Debra Paget and Robert Newton in *Les Misérables*. From CBS.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

FRIDAY, DECEMBER 26

Voice of Firestone. Orchestra and chorus conducted by Howard Barlow; Eleanor Steber, soprano. Orchestra: Away in a Manger; Joy to the World; The First Noel; Waltz from Hansel and Gretel (Humperdinck); Danse de la Fee Dragee, Danse des Mirlitons, from Nutcracker Suite (Tchaikovsky). Eleanor Steber: The Friendly Beasts; Alleluia from Exultate Jubilate (Mozart). Chorus: O Little Town of Bethlehem. Orchestra, chorus, Eleanor Steber and audience: Silent Night. W-7:00 p.m. K-7:30 p.m. X-7:30 p.m.

SATURDAY, DECEMBER 27

Children's Theatre. A cast of juvenile actors will be heard in *The Lady in the Mist*, by Mrs. Jessie K. Rankin of Windsor. The play tells of Andrea, a lonely and miserable child who believed she was different from other children, and so had no friends. Then Andrea met The Lady in the Mist who helped her, and in the process taught her a valuable lesson in brotherhood and understanding. From Windsor.

W-9:30 a.m. K-8:30 a.m. X-8:30 a.m.

CORRECTIONS**Pencil these Corrections into Program Lists, Last Week's Times.**

FOR CBC TIMES DATED DECEMBER 21-27, 1952

TUESDAY, DECEMBER 23

CBW 10:00 p.m., CBK-CBX 9:00 p.m. Cancel: Talk. Schedule: Visions of the Future. This occasion only.

THURSDAY, DECEMBER 25

Dom. 8:15-8:30 a.m. Cancel: Hope for the Ladies. Schedule: The Carillon. This occasion only.

Dom. 11:00-11:15 a.m. Cancel: Hope for the Ladies. This occasion only.

SATURDAY, DECEMBER 27

Dom. 7:00-8:00 p.m. Cancel: Dancing Party. 7:00-7:30 p.m. Schedule: Serenade in Swing. 7:30-8:00 p.m. Schedule: Dancing Party. Weekly.

most promising newcomer to broadcasting." The winner for 1951-52 is Don Garrard of Vancouver, a 22-year-old bass-baritone who began his career as a boy soprano 12 years ago when he toured Canada with the Elgar Junior Choir to raise funds for the Canadian Red Cross.

The first gold key was presented last year to Jack Kane, who was musical arranger for the CBC network series *Startime*.

Garrard sang the romantic lead in the rousing Canadian musical, *Timber!* by Dolores Claman, which made its debut in Vancouver's *Theatre Under the Stars* last June and was broadcast on CBC Wednesday Night two weeks later.

"Now," Garrard says, "Miss Claman is in England negotiating with some people who are interested in producing *Timber!* in London's West End. If the show ever does open over there it will have an all-Canadian cast, and I'll sing the lead again. But all the plans are still up in the air."

In his last years at Brentwood College, a boys' school near Vancouver,



Don Garrard

Don Garrard
Vancouver Singer Is Gold Key Winner

In conjunction with the Canadian Radio Awards a gold key, representing the Maurice Rosenfeld Memorial Award, is presented annually to "the

Garrard didn't think much about his voice, he recalls. "But after I graduated I decided to take some lessons from Glindwyr Jones, a well-known Fellow of the Royal Academy, and see what would happen."

What happened was that he was offered a singing job with the *Theatre Under the Stars*, where he appeared for five seasons, and he began to get quite a few offers of radio work. Over the years he had three CBC network series of his own, and has made many guest appearances in network and local broadcasts. Between these engagements he sang at banquets and parties, and he was soloist for four years at Canadian Memorial United Church in Vancouver.

Broadcasting Stations in the Prairie Region

| Stn. | Location | Frequency |
|----------------------------|----------|-----------|
| CJRL, Kenora (Dom.) | | 1220 |
| CBW, Manitoba (T-C) | | 990 |
| CKRC, Winnipeg (Dom.) | | 630 |
| CJOB, Winnipeg | | 1340 |
| CKSB, St. Boniface (Fr.) | | 1250 |
| CKY, Winnipeg | | 580 |
| CKX, Brandon (Dom.) | | 1150 |
| CFAR, Flin Flon | | 590 |
| CKDM, Dauphin | | 1230 |
| CJGX, Yorkton (Dom.) | | 940 |
| CKCK, Regina | | 620 |
| CKRM, Regina (Dom.) | | 980 |
| CBK, Saskatchewan (T-C) | | 540 |
| CKBI, Prince Albert (Dom.) | .. | 900 |
| CJNB, North Battleford | | 1460 |
| CHAB, Moose Jaw (Dom.) | | 800 |
| CFRG, Gravelbourg (Fr.) | | 1230 |
| CFQC, Saskatoon (Dom.) | | 600 |
| CKOM, Saskatoon | | 1340 |
| CFNS, Saskatoon (Fr.) | | 1170 |
| CHAT, Medicine Hat | | 1270 |
| CJOC, Lethbridge (T-C) | | 1220 |
| CBX, Alberta (T-C) | | 1010 |
| CJCA, Edmonton (T-C) | | 930 |
| CFRN, Edmonton (Dom.) | | 1260 |
| CKUA, Edmonton | | 580 |
| CHFA, Edmonton (Fr.) | | 680 |
| CKRD, Red Deer | | 1230 |
| CFAC, Calgary (T-C) | | 960 |
| CFCN, Calgary (Dom.) | | 1060 |
| CKXL, Calgary | | 1140 |
| CFGP, Grande Prairie | | 1050 |
| CJDC, Dawson Creek | | 1350 |

Saturday, Jan. 3, 1953

CBW, MANITOBA (990 Kc.) (CST)

11:00 BBC News
11:15 Divertimento
11:30 CBC Stamp Club
11:45 Melody Roundup
11:59 Dominion Time Signal

12:00 Messages, Marine Forecast, Road Report
12:15 Junior Farm Clubs
12:30 Martial Matinee
12:45 CBC News

7:00 CBC Sports Page
7:30 Share the Wealth
8:00 CBC National News
8:05 N.H.L. Hockey
9:30 Organ Music
10:00 Barn Dance
10:30 Prairie Schooner
11:00 NBC Symphony
12:00 CBC News
12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

11:45 CBC News
11:55 Weather
12:00 Metropolitan Opera
3:00 Ballet Club
4:00 CBC News
4:10 Weather
4:15 This Week
4:30 Dixieland Jazz

5:00 John Fisher
5:15 Sports College
5:30 Roy Rogers and Rawhide
6:00 CBC Sports Page
6:30 Share the Wealth
7:00 CBC National News
7:05 N.H.L. Hockey

8:30 Organ Music
9:00 Barn Dance
9:30 Prairie Schooner
10:00 NBC Symphony
11:00 CBC News
11:10 Weather
11:15 Short Stories
11:30 Trocadero Orchestra

CBX, ALBERTA (1010 Kc.) (MST)

10:25 Interlude
10:30 CBC Stamp Club
10:45 Songs of the West
10:59 Dominion Time Signal
11:00 Musical Program
11:15 Minuet
11:30 World Church News
11:45 CBC News
11:55 Weather
12:00 Metropolitan Opera

3:00 Ballet Club
4:00 CBC News
4:10 Weather
4:15 This Week
4:30 Dixieland Jazz
5:00 John Fisher
5:15 Sports College

5:30 Roy Rogers and Rawhide
6:00 CBC Sports Page
6:30 Share the Wealth
7:00 CBC National News
7:05 N.H.L. Hockey
8:30 Organ Music

CBC DOMINION (MST)

6:30 Memory Musical Hall
7:00 Serenade in Swing
7:30 Dancing Party

8:00 Dance Orchestra
8:30 Dance Orchestra
9:00 Dominion News

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